

Keren Albala

www.kerenalbala.com/reel.html

Keren.Albala@gmail.com

SOFTWARE: Maya, After Effects, Photoshop, Boujou, Flash.

EDUCATION:

- 2009-2010 **Animation Mentor**
Character Animation Studies.
- 2004-2008 **University of Southern California**
MFA in Animation and Digital Arts.
- 1996-2001 **University of California, Berkeley**
BA in Art Practice, emphasis in Film and Video.

WORK EXPERIENCE:

- July 2017-
August 2017 **Animation Faculty, California State Summer School for the Arts (CSSSA)**
(Contract) Taught animation, storyboarding, cinematography and experimental techniques.
- January 2016-
August 2016 **Previs Artist, Proof, Inc.**
(Contract) Camera and character animation for *The Fate of the Furious* and *A Wrinkle in Time*.
- September 2015-
Present **Alumni Artist-in-Residence, USC Division of Animation and Digital Arts**
Directing an independent, animated short exploring the hidden worlds of the deep sea.
- March 2014-
September 2015 **Previs/Postvis Artist, The Third Floor, Inc.**
(Contract) Camera animation, character animation, tracking and compositing for *Insurgent*, *Avengers: Age of Ultron*, and *Doctor Strange*.
- February 2014-
March 2014 **Previs Animator, Big Red Button Entertainment, Inc.**
(Contract) Camera animation for *Sonic Boom: Rise of Lyric* cinematics.
- October 2013-
December 2013 **Previs/Postvis Artist, The Third Floor, Inc.**
(Contract) Camera animation, character animation, tracking and compositing, various films.
- February 2013-
September 2013 **3D Artist & Animator, The Odd Gentlemen LLC**
Characters, environments and animation for a Phineas and Ferb mobile game.
- May 2012-
February 2013 **Previs/Postvis Artist, The Third Floor, Inc.**
(Contract) Camera animation, character animation, tracking and compositing for *Iron Man 3*, *Oz The Great and Powerful*, and *Maleficent*.
- August 2011-
March 2012 **Lead Animator, Cinematics/Technical Animator, Hydrogen Whiskey Studios**
(Contract) Managed a cinematics team for *Kinect: Star Wars*, assisted integration team. Animated several animal characters for *Ice Age: Continental Drift* cinematics.

AWARDS AND SCREENINGS: *The Collection*, MFA Thesis Film:

Annecy International Animation Film Festival 2009: Official Selection.

Ann Arbor Film Festival 2009: Best Animated Film, Oscar qualification.

LANGUAGES/OTHER SKILLS: Fluent in Spanish, ukulele, roller derby.